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**Violinist Francesca Anderegg Returns to the Berkshires for a Recital  
on the South Berkshire Concert Series at Simon's Rock**

GREAT BARRINGTON, MA--On Saturday, April 23 at 7:30 pm, Francesca Anderegg will return to the Berkshires and Simon's Rock for a recital of music for violin and piano by women composers in the McConnell Auditorium of the Daniel Arts Center. The concert is free and open to the public. Reservations are recommended (here: <https://www.eventbrite.com/e/south-berkshire-concert-francesca-anderegg-tickets-301498107957>) and vaccination certificates and masks are required. Anderegg, who grew up in the Berkshires and has performed here frequently, will be accompanied by pianist Matthew McCright. Their program will include works by Clara Schumann, Gra`zyna Bacewicz, Hannah Lash, Jessie Montgomery, and also will include the Violin Sonata of Amy Beach. For further information, call 413-528-7212.

Hailed by the New York Times for her "rich tone" and "virtuosic panache," violinist **Francesca Anderegg** delivers insightful accounts of contemporary and classical music. Through her inventive programming, active composer collaborations, and precise yet impassioned interpretations, Anderegg has earned renown as a musical explorer of the first order. Anderegg grew up in the Berkshires, hailing from a musical family. (Her father David is an amateur pianist and composer, and her brother Peter is a cellist with the Phoenix Symphony). She earned her undergraduate degree at Harvard University and masters' and doctoral degrees from The Juilliard School, where her teachers included Robert Mann, Ronald Copes, and Naoko Tanaka. She is a laureate of the Corpus Christi Competition and winner of fellowships from both the McKnight Foundation and the Leonore Annenberg Fund. Her festival appearances include the Tanglewood Music Center, the National Music Festival, Music in the Vineyards, and Yellow Barn. An enthusiastic educator and mentor of young musicians, Anderegg is Associate Professor of Violin at St. Olaf College and has taught at Interlochen Center for the Arts. She has been an invited guest teacher at universities throughout the country and abroad.

Anderegg has a national and international reputation as a violinist with a special focus on Latin American repertoire and contemporary music. As a soloist, Ms. Anderegg has toured throughout Argentina and Brazil, performing a wide variety of contemporary and standard violin concerti with orchestras in the United States and South America. Since her Carnegie Hall debut performance in 2008, Ms. Anderegg has given solo recitals in national and international venues, including Brooklyn's National Sawdust, The Arts Club of Washington, the National Museum of Colombia in Bogotá, and many others across the world. Her three solo albums have been featured on radio programs throughout the country and noted for their "stunning virtuosity" (Fanfare Magazine), "lustrous tone" (The Strad Magazine), and "riveting listening experience" (Second Inversion). Her album "Wild Cities" was selected as a favorite of 2016 by New Music Box, and her most recent release, "Images of Brazil," was praised as "the most delightful disc of Brazilian chamber music to come along in years" (Fanfare Magazine). Ms. Anderegg's appearances include concerts at Chicago's Symphony Center and the Metropolitan Museum of Art in New York with Itzhak Perlman and members of the Perlman Music Program.

American pianist **Matthew McCright** has performed extensively throughout the United States, Europe, Asia, and the South Pacific as piano soloist and chamber musician. He has thrilled audiences and critics alike with imaginative programming that places the greatest piano repertoire alongside the music of today's most innovative composers. A native of Pennsylvania, McCright now resides in Minneapolis, Minnesota, and is a member of the piano faculty of Carleton College. An accomplished recording artist, McCright has released six solo recordings; his most recent *What is Left Behind* on the Proper Canary label, as well as three albums on *innova Records* (*Second Childhood*, *A Waltz through the Vapor*, and *Blender*), the piano works of Gene Gutchè on *Centaur Records*, and the release on Albany Records of the piano music of Olivier Messiaen. His solo touring shows include *Evening Preludes*, *The People's Music*, *Contemplations: The Music of Olivier Messiaen*, *Connecting Flights*, *There and Back Again*, and *Endurance*.

McCright's festival participation includes Bang on a Can at MassMOCA, Printing House Festival of New Music (Dublin), Late Music Festival (UK), SEAMUS, Hampden-Sydney Chamber Music Festival, Engelbach-Hart, Kodály Institute, Perilous Night, Fringe, Bridge, Spark Festival of Electronic Music, SPLICE, Festival of Lakes, Rayuela, Oh My Ears, Source Song, Seward Arts, Zeitgeist Early Music, Duquesne University's Summer Music, Music 2000, CCM Village Opening, and Minnesota Composers Alliance, as well as programs for the American Composers Forum across the country. McCright completed his Doctor of Musical Arts Degree in Piano Performance from the University of Minnesota, Master of Music Degree in Piano from the College-Conservatory of Music at the University of Cincinnati and earned his Bachelor of Music Degree in Piano Performance, Magna Cum Laude, from Westminster College. His past teachers include Lydia Artymiw, Lisa Moore, Nancy Zipay DeSalvo, and Richard Morris.

## About Simon's Rock

[Bard College at Simon's Rock](#) is the only college in the country specifically designed for highly motivated students ready to enter college after the 10th or 11th grade. Simon's Rock offers a challenging program in the liberal arts and sciences, taught exclusively in small seminars by supportive, highly trained faculty, who are leading scholars in their fields. The College grants degrees in more than 35 majors. The Princeton Review's *Best 380 Colleges* rates academics at Simon's Rock higher than Harvard and Princeton.

[Bard Academy at Simon's Rock](#) is the nation's first two-year boarding and day program designed to prepare 9th and 10th graders to start college early. A student entering Bard Academy as a high school freshman will earn an Associate of Arts degree from Bard College at Simon's Rock after only four years and a Bachelor of Arts degree after only six years. The Academy curriculum is designed and taught by students' future college professors who are leading scholars in their fields.

For more information, visit [simons-rock.edu](http://simons-rock.edu) and [bardacademy.simons-rock.edu](http://bardacademy.simons-rock.edu).

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